



Thomas Glen Leo

Partner

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PRACTICE AREAS

- Entertainment, Media and Technology

INDUSTRIES

- Entertainment, Media and Technology

OVERVIEW

Mr. Leo is a partner in the Entertainment, Media and Technology Practice Group in the firm's Century City office.

Areas of Practice

Mr. Leo focuses on entertainment finance, secured transactions and commercial law.

Mr. Leo has extensive experience representing motion picture studios, production companies and distributors in all types of motion picture and television financing transactions, including multipicture production, financing and distribution arrangements; revolving credit production finance facilities; rights acquisition financings; complex secured distribution arrangements; television license financing and securitization facilities; entertainment-related merger and acquisition financings and working capital lines of credit; complex intercreditor and interparty arrangements; and entertainment finance generally.

EDUCATION

- J.D., University of Southern California, 1978
- S.B. (Computer Science and Engineering), Massachusetts Institute of Technology, 1975
- S.B. (Management), Massachusetts Institute of Technology, 1975
- S.B. (Mathematics), Massachusetts Institute of Technology, 1975

ADMISSIONS

- California

EXPERIENCE

Transactional Experience

Film fund transactions representing U.S. major studios, senior lenders, mezzanine financiers and film funds

Multipicture production, financing and distribution arrangements between production companies and distributors (including major U.S. studios), with production funded through bank funding, distributor funding and various combinations of the two, including related financing, secured transactions and intercreditor arrangements

Financings of mergers and acquisitions of entertainment companies through senior bank

debt, issuances of senior notes and other financings

German film fund transactions, including fund representations and studio representations

United Kingdom film transactions

Production financing revolving lines of credit for film production companies

Rights analyses for acquisitions of major motion picture rights

Custodial, security and arbitration agreements for the collection, accounting and remittance of cross-collateralized streams of revenue in complex motion picture distribution transactions

HONORS

- Southern California Super Lawyer, 2006, 2007, 2008, 2009, 2010, 2011, 2012
- Top Leading Media and Entertainment Lawyers, Chambers & Partners, 2006, 2007, 2008, 2009, 2010, 2011
- The U.S. Best of the Best: Technology, Media and Communications, 2006, 2009, 2010, 2011
- Best Lawyers in America, 2007, 2008, 2009, 2010, 2011, 2012

ARTICLES

- Russian Cinema, *JUST*, November 1, 2009
- The Dirty Dozen - Part 2, *Daily Journal*, September 29, 2009
- The Dirty Dozen - Part 1, *Daily Journal*, September 22, 2009
- Chain of Title Review Is a Major Hurdle for Film Investors, July 20, 2006
- Sheppard Mullin Lands Entertainment Group, January 27, 2003

EVENTS

- 12th Annual International Film and TV Finance Summit
- 2011 International Film & TV Finance Summit
- 2010 New York International Film & TV Finance Summit