



## KENNETH B. ANDERSON

Special Counsel

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### PRACTICE AREAS

- Entertainment, Media and Technology

### OVERVIEW

Kenneth Anderson is a special counsel in the Entertainment, Media and Technology practice group in the firm's New York office.

#### Areas of Practice

Mr. Anderson concentrates on the representation of premier talent and entrepreneurs in the music, entertainment, internet and new media industries.

Mr. Anderson handles business and legal affairs and supervises litigation on behalf of recording and touring artists, composers, producers, progressive record companies, film distribution companies, television networks, and internet entrepreneurs. As a deal maker, he concentrates on helping to build and maximize client careers, from negotiation of the first agreements for gifted new talent, to negotiation of agreements and restructuring of business relationships for some of the world's greatest recording artists and songwriters.

Mr. Anderson's litigation experience includes high-profile and precedent-setting cases involving recording artists, record labels, composers, publishers, managers, artists' rights and accounting practices, as well as leading cases on copyright and freedom of artistic expression.

Mr. Anderson has renegotiated agreements and restructured business relationships for some of the world's most innovative and successful recording artists and songwriters including Beastie Boys, Dixie Chicks, Ben Folds, Stephin Merritt, Mindless Self Indulgence, Phish and Will Smith.

### EDUCATION

- J.D., Rutgers University, 1982, Research Editor, *Rutgers Computer & Technology Law Journal*
- B.A., Rutgers University, 1979, *cum laude*, George H. Cook Scholar in electronic music composition

### ADMISSIONS

- New York
- New Jersey

### HONORS

- Named "New York Super Lawyer" in Entertainment & Sports and Intellectual Property Litigation by Law & Politics (2008, 2009, 2010, 2011)
- Named in "Chambers USA, America's Leading Lawyers for Business," in Media & Entertainment, (2006-2011 editions)
- Named "New Star" by Lawdragon 500 (2006)

## SPEECHES

- Speaker, 17th Annual Cutting Edge Music Business Conference New Trends and Hot Topics in Music, Copyright, and Music for Film Publishing, Record Industry Developments, Legislative Developments, International Update , and Copyright Update New Orleans, August 27 – 29, 2009
- Speaker, The Copyright Society of the U.S.A. 2007 Mid-Winter Meeting, New Orleans, Louisiana (January 26-27, 2007)
- Speaker, Artist Management in 2007 and Beyond, New York, New York (January 10-11, 2007)
- Speaker, The Future of Music and Video (November 16, 2005)
- Speaker, Indie Night School (September 28, 2005)