



→ Robb J. Klein

Partner

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Robb Klein is a partner and the Practice Group Leader of the Entertainment, Technology and Advertising Practice Group in the firm's Century City office.

Areas of Practice

Robb specializes in all aspects of entertainment and media law, particularly film and television financing, production and distribution, merchandising and the licensing of rights and digital media.

Robb has worked on the financing, production and distribution of numerous feature films, from small independent movies to studio blockbusters. He has also worked on numerous deals utilizing tax incentives around the world, and specializes in structuring international co-productions. His work for financiers includes acting for banks, institutional investors, entrepreneurs, tax funds and hedge funds, often involving secured lending and complex multi-party financing arrangements.

Robb also represents studios, independent production companies, videogame companies, animation houses and rights owners and advises on chain of title and copyright issues, joint development agreements, co-financing agreements, output agreements, first-look agreements, re-make deals, rights acquisition agreements and options, negative pick-up agreements and related financing documents, format rights and television licensing agreements, sales agency and distribution agreements. He has also acted as production counsel on many films and television series.

With regard to digital business, Robb advises companies on their online commercial arrangements, from terms and conditions to commercial supply and advertising agreements, and on digital content production and licensing. He has represented both content owners and creators and digital platforms. He also advises computer games developers in their dealings with publishers and on other types of software licensing.

Robb has worked on the commercial side of many significant corporate deals in the media sector including IPOs and acquisitions of companies in the film, television, music, computer games, mobile and video on demand sectors.

Prior to joining the firm, Mr. Klein was a partner of a leading European law firm, based in their London office; and is a qualified solicitor, licensed to practice in England and Wales.

Honors

Legal Impact Report, *Variety*, 2019, 2021

Dealmakers Impact Report, *Variety*, 2017-2018, 2020

Recognized as a leading practitioner, *Media Law International* (A Guide to Global Leaders in Media Law Practice), and *The Legal 500* (Media and Entertainment), 2017-2021

Recognized as an expert in film financing in Chambers Guide to the UK Legal Profession, Legal Experts and the Legal 500.

Experience

Representative Experience

- Represented **Komixx Entertainment** in connection with its deal with Netflix to produce the smash hit “The Kissing Booth,” one of Netflix’s most watched original productions ever, starring Joey King, the deal to produce a motion picture sequel and a spinoff podcast deal with Spotify.
- Represented **Media Net Partners**, in connection with its investments in US-based film and television production and licensing company, Accelerated Global Content, and a Spain-based television production company.
- Represented **Televisa**, Mexico’s largest broadcaster, in connection with its first English language television series “CDMX” (Mexico City).
- Represented **Timeless Films** in connection with the sale of an animated feature film to Netflix.
- Represented video game creator **Supermassive Games** in connection with the development and distribution of various games including revolutionary and BAFTA award winning interactive game “Until Dawn”, “Man of Medan”, “House of Ashes” and a new game to be released on Stadia, Google’s cloud-based gaming platform.
- Represented **Starlings Entertainment** in connection with various investments, including in the highly acclaimed Elton John biopic “Rocketman”.
- Represented a Spanish animation company on its development, financing and distribution deals in connection with a theatrical motion picture.
- Represented **Mogambo Productions** in connection with its investment in the Sam Mendes-directed World War 1 drama “1917”.
- Represented **Free State Pictures** in connection with their investments in several pictures, including “A Walk Among the Tombstones” starring Liam Neeson, “Black Mass” starring Johnny Depp and the Working Title mountaineering drama “Everest”, starring Elizabeth Debicki, Jake Gyllenhaal and Keira Knightley.
- Represented **Motion Picture Capital** in connection with all aspects of the financing, production and distribution of several motion pictures: “Come and Find Me” starring Aaron Paul and Annabelle Wallis, “Crucifixion”, a Peter Safran-produced horror picture, “The Boy Downstairs” and “Kodachrome”, starring Jason Sudekis and Ed Harris.
- Represented **The Fyzz Facility** in connection with millions of dollars of picture loans including “Mr. Church”, starring Eddie Murphy, “Yellow Birds” starring Tye Sheridan, “The Comedian” starring Robert de Niro, “Burn Your Maps” starring Vera Farmiga, “Wind River” starring Elizabeth Olsen, and “Billionaire Boys Club” starring Taron Egerton and Emma Roberts.

- Represented **Miramax Films** and **Broad Green Pictures** on the financing of "Bad Santa 2" in the sequel to the successful holiday comedy starring Billy Bob Thornton and Kathy Bates.
- Represented **Exclusive Media** on the financing of the motion picture "Rush", a UK-German Co-Production
- Represented **Kaushi Entertainment** on the financing and production of "Machine Gun Preacher," a \$30 million independently financed motion picture.
- Represented Chinese media companies **YouZoo** and **Bliss Media** in connection with the establishment of a \$100 million film fund with Creative Artists Agency.
- Represented **Octopus Investments** in connection with an \$80 million P&A facility.
- Represented **MICA Entertainment** in connection with the establishment of a \$50 million film fund.
- Represented **Sonar Entertainment** in connection with the development, financing and distribution of several television series including "Taboo", "White Rhino", "11th Commandment" and "Biblical".
- Represented a well-known computer games developer on its arrangements with publishers in connection with the development of computer games.

Articles

- "The Future of Broadcasting: Rights and Regulation in the Digital Age," *In-house Lawyer*, July 2007
- "A Guide to Film Financing in Spain," *Media Focus*, June 2007
- "Sale and Leaseback is Dead. Long Live the UK Tax Credit," *Encore Magazine*, June 2007
- "Film Hedge Funds: A New Money Tree?" *Media Annual 2007*, January 2007
- "Coming Up For Air – The New UK Film Incentives," *Media Annual 2006*, January 2006

Media Mentions

Dealmakers Impact Report
Variety, 12.04.2018

Sheppard Mullin Gains Two Veteran Entertainment Lawyers
Los Angeles Daily Journal, 04.07.2008

Speaking Engagements

Presentation at The Beijing Film Academy (Beijing, China)

Film Finance Forum (Shanghai International Film Festival and Los Angeles)

Digital Distribution: Revolutionary Destructive or Both? (Beverly Hills Bar Association)

BNA/Atlas International Film & TV Finance Summit (New York)

BNA/Atlas International Film & TV Finance Summit (Los Angeles)

Annual Global Media Updates (Los Angeles)

In-house seminars (London) – "The Distribution and Delivery of Digital Entertainment"

In-house Seminar (Madrid) – "European Film Financing Incentives"

In-house Seminar (London) – "Where Next for Mobile Content?"

In-house Seminar (London) – "ICT: Emerging Technologies"

Events

4th Annual Film Finance Forum China

Presented by Winston Baker

Crowne Plaza Shanghai, 06.13.2016

Annual AFM Global Media Update (2008-2016)

2012 International Film & TV Finance Summit

The Luxe Hotel, Los Angeles, CA, 03.22.2012

2011 New York International Film & TV Finance Summit

New York, NY, 09.22.2011

2011 International Film & TV Finance Summit

Presented by BNA/Atlas

Los Angeles, 03.03.2011

2010 New York International Film & TV Finance Summit

Presented by BNA/Atlas

New York City, 09.27.2010

Practices

Entertainment and Digital Media

Industries

Blockchain

Blockchain and Fintech

Entertainment and Digital Media

Esports & Games

Fintech

Education

LL.B (Hons), Manchester University

Chester College of Law (Law Society Final Examinations), *with honors*

Admissions

England and Wales

California

Languages

Spanish