



→ Stacey L. Rosenberg

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Stacey Rosenberg is a partner in the Finance and Bankruptcy Practice Group in the firm's Los Angeles office.

Areas of Practice

Stacey advises lenders, borrowers, and equity sponsors across a variety of debt finance transactions.

Be it senior secured credit facilities, first and second lien transactions, leveraged buy-outs or recapitalizations, workouts and out-of-court restructurings, exit financings, cross-border deals, or secured bond transactions, she's seen and done it all.

Stacey advises direct lenders in the middle market in connection with term loans and second lien facilities across a variety of industries. She also counsels clients in transactions ranging from ordinary course corporate credits to bet-the-company deals and lifeline loans.

Stacey combines her in-depth experience and transactional knowledge with a unique focus in the entertainment industry, allowing her to provide clients with highly specialized advice in connection with credit facilities, film securitizations, motion picture co-production and distribution arrangements, and sale transactions. In particular, she negotiates and drafts loan documentation, motion picture production and distribution documents, joint venture documents, and sale agreements.

Honors

Top Women in ABL, *ABF Journal*, 2021

Experience

Represented a holder of a majority in principal amount of notes issued by mortgage origination company Stearns Holdings in connection with its Chapter 11 case.

Advised a global asset manager as lender in connection with term loan facilities for middle market companies in a variety of industries.

Represented an asset manager in connection with a competing debtor-in-possession credit facility for a Latin American airline.

Advised financial institutions in several credit facilities for a provider of origination/playout and live ad-hoc transmission services.

Advised a financial institution in connection with a US\$500m credit facility for a provider of network, Internet, and telecoms services to finance capital expenditures.

Advised an independent film holding company in connection with a US\$275m Hong Kong law credit facility (*IFLR's* Private Equity Deal of the Year in 2013).

Advised an independent film company in connection with an asset-based film securitization.

Practices

Bankruptcy and Restructuring

Commercial Lending and Financial Transactions

Entertainment and Digital Media

Industries

Entertainment and Digital Media

Private Equity

Telecom

Education

J.D., University of California, Los Angeles, 1996

B.S., University of California, Berkeley, 1993, *high honors*

Admissions

California

Nevada

New York

District of Columbia