



→ Linda Giunta Michaelson

Partner

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Linda Michaelson is Practice Group Leader of the firm's Corporate and Securities Practice Group. Linda spent two years in the firm's London office, from 2011-2013, and is based in the firm's Century City office.

Areas of Practice

Linda's practice focuses on the representation of companies involved in corporate transactions primarily in the entertainment and digital media, technology, fashion and apparel, renewable energy, and healthcare industries. Linda represents major motion picture studios, television networks, independent production companies, digital media companies, investors and other institutional entertainment, media and convergence clients in strategic transactions, including mergers and acquisitions, strategic alliances and other corporate finance transactions around the world.

Linda represents public and private companies in a variety of corporate transactions including formation planning, mergers and acquisitions, strategic alliances, public and private equity and debt offerings, corporate governance, executive employment and compensation structures, and relationships among shareholders, among other general corporate matters. Linda's clients range from individuals and privately held companies to publicly-traded corporations.

Activities

Member of the Board of Directors and Executive Committee of Bet Tzedek, a pro bono legal services organization (2011-present)

Member of the Advisory Board of the Center for Transactional Law and Practice at Emory University School of Law (2018- present)

Member of the Diversity Committee of Sheppard Mullin (2007-2018); Member of the Century City Office Diversity Committee (2019-present)

Member of the Compensation Committee of Sheppard Mullin (2006-2013)

Honors

Women of Influence: Attorneys, *Los Angeles Business Journal*, 2021

Top Women Lawyers, *Daily Journal*, 2020

Best Lawyers in America, *Best Lawyers*, 2019-2022

Named in *Variety's* Dealmakers Impact Report, 2018, 2016, 2019, 2021

Top Entertainment Attorney, *Variety's* Legal Impact Report, 2017, 2019-2021

Named in *Variety's* Power of Women LA Impact Report, 2016

Media, Technology and Telecoms, *Legal 500*, 2017-2021

Mergers and Acquisitions, Middle Market, *Legal 500*, 2016, 2018, 2020-2021

Mergers, Acquisitions and Buyouts, *Legal 500*, 2014

Named a "Best Lawyer" for Entertainment Law - Motion Pictures & Television, *Best Lawyers of America*, 2018, 2022

Experience

Representative Transactions

Represented Sony Pictures Entertainment Inc. its acquisition of the Pure Flix SVOD service.

Represented Lions Gate Entertainment in connection with its acquisition of the vast majority of Spyglass Media Group's feature film library of approximately 200 titles and 20% investment in Spyglass.

Represented Media Services in its sale to Cast & Crew.

Represented The Works Entertainment (producers of The Illusionists) in its sale to Cirque du Soleil.

Represented 101 Studios in its formation and financing.

Represented Lakeshore Entertainment in the sale of the film library of Lakeshore Entertainment Group to Vine Alternative Investments.

Represented The Immigrant in an investment by Fremantle Media and Bron Ventures.

Represented the entity formed by Robert Attermann, Neal Altman, Brian Cho, and Adam Bold in its acquisition of Abrams Artists Agency.

Represented Lions Gate Entertainment Corp. (NYSE: LGF) in its joint venture with Point Grey Pictures, its acquisition of Good Universe Media, its acquisition of an equity stake in Pilgrim Media Group, LLC, its acquisition of the Modern Entertainment library of film rights and its acquisition of Artisan Entertainment.

Represented Sony Pictures Entertainment Inc. in its sale of certain Southeast Asian networks, in the sale of a majority interest in Crackle, Sony Pictures Television's online video-on-demand (VOD) platform, to Chicken Soup for the Soul Entertainment and the creation of a new streaming video joint venture Crackle Plus, and its acquisition of Embassy Row, LLC.

Represented Levity Entertainment Group in its acquisition of interests in the comedy club brand, The Improv.

Represented TBS in a joint venture with Conan O'Brien, Jeff Ross and Team Coco, with respect to television, digital and other media.

Represented Redone, LLC in the sale of a minority interest to Style Capital S.g.R.

Represented Cavalry Media in its formation and financing.

Represented Starlings Capital in its formation and financing.

Served as U.S. counsel to Kew Media Group in its acquisition of Content Media Corporation, and Essential Quail Media Group.

Represented Tang Media Partners in its acquisition of a majority interest in IM Global, LLC.

Represented The Gymboree Corporation in the sale of its Play & Music business to Zeavion Holding PTE Ltd.

Represented VPD, IV, Inc. in its sale to Ingram Entertainment.

Represented Edelman in its joint venture with United Talent Agency to form United Entertainment Group.

Represented Relativity Media in its joint ventures with EuropaCorp Films and B4U.

Represented Asylum Entertainment in its acquisition by Legendary Entertainment.

Represented Elder Statesman in its sale of equity to an affiliate of Chrome Hearts.

Represented Banijay Entertainment SAS in its acquisition of a majority stake in Stephen David Entertainment LLC.

Represented dick clark productions inc. in its joint venture with The Miss America Organization.

Served as US counsel to Bwin.Party Digital Entertainment plc in the sale of WPT Enterprises, Inc. (World Poker Tour) to Our Game International Holdings Limited.

Represented MicroFocus International plc in its acquisition of certain assets from Progress Software.

Represented Booster Media in its acquisition of the Hallpass Media web game network firm SGN Games, Inc.

Represented a joint venture of media and technology companies formed to develop and deliver video on demand and interactive services.

Represented Splash News & Picture Agency in the sale of its assets to Corbis Images.

Served as Entertainment counsel to Comcast in connection with its multi-billion dollar acquisition of NBC Universal.

Media Mentions

Dealmakers Impact Report

Variety, 12.04.2018

Abrams Artists Agency Acquired By Group Including Longtime Execs, Adam Bold

Deadline, 09.25.2018

Power of Women L.A. Impact Report

Variety, 10.11.2016

ZEAVION Holding's \$127.5 million acquisition of Gymboree Play & Music

Don't Miss It: Hot Deals & Firms We're Following This Week

Law360, 07.01.2016

Lionsgate Invests \$200M in Craig Piligian's Pilgrim Studios

The Hollywood Reporter, 11.12.2015

Sheppard Mullin Advises RadNet In Tender Offer
Daily Journal, 03.11.2014

Sheppard Mullin Lands Entertainment Group
01.27.2003

Speaking Engagements

Moderated panel on Digital Media Investing, Presented at Digital Entertainment World (February 2011)

VC Funding - The Inside Scoop on the Valley, presented at Bootlaw in London (October 2012)

New York Fashion Week - "Fashionable Mergers: What you need to know about Mergers and Acquisitions"
(February 2011)

Moderated panel on digital distribution at Winston Baker Film Finance Forum on March 3, 2010 in Los Angeles, CA (March 2010)

Events

Project General Counsel Workshop
Sheppard Mullin - Los Angeles, 11.14.2019

Practices

Corporate

Capital Markets

Emerging Company & Venture Capital

Joint Ventures and Strategic Alliances

Mergers and Acquisitions

Private Equity

Public Company Corporate Governance and Compliance

Entertainment, Technology and Advertising

Advertising

Healthcare

ESG and Sustainability

Industries

Advertising

Emerging Company & Venture Capital

Entertainment, Technology and Advertising

ESG and Sustainability

Esports & Games

Healthcare

Music

Education

J.D., Emory University, 1990, member and Articles Editor of the *Emory University Law Review*

B.A., Ursinus College, 1987, *summa cum laude*

Admissions

California