

→ Music

Sheppard Mullin's music practice combines a wealth of experience in both transactions and dispute resolution. Our clients include successful and innovative talent and music companies, as well as major studios and independent film producers.

With a focus on new technologies and new business models, our representation of music talent extends beyond such traditional agreements as recording, publishing, touring, producing, composing, management and merchandising. Our attorneys structure cutting-edge arrangements in new and artist/fan interactive media. Examples include concert appearances in virtual worlds, musical artists appearing as avatars in video games, direct to consumer digital stores, fan-generated record remixes, fan-generated concert films and artist-created digital interactive music lessons.

In representing record companies, publishers and entrepreneurs, we bring to bear the breadth of our experience in digital distribution, internet, television, motion pictures and advertising. We also represent clients in connection with the acquisition of recording and music publishing catalogues.

We regularly assist major film studios and independent film producers with soundtrack licensing, music clearances and publishing, as well as other legal issues associated with music usage entitlements and ownership.

Sheppard Mullin's music litigation and dispute resolution experience includes high-profile and precedent-setting cases involving recording artists, record labels, composers, publishers and managers, as well as leading copyright cases.